

2020 MUSEUMS TO RECEIVE ACCREDITATION



ATLANTIC CANADA AVIATION MUSEUM

20 Sky Blvd, Goffs, NS B2T 1K3

(902) 873-3773

Museum Contact: Dave McMahon, (902) 861-4460, davemc@bellaliant.net

The Atlantic Canada Aviation Museum was founded in 1977 and is located in Enfield, across from the Halifax Stanfield International Airport. Its mission is to be the centre of excellence for the preservation of our aviation history, and to engage with the community to celebrate Atlantic Canada's aviation history, education through interpretation and programming, and inspire dreams of flight for future generations. They accomplish their mission through various means, including providing exhibits for public spaces and co-hosting a Wings 'n' Wheels event. Engineers Nova Scotia applauds the museum for serving the public, generating interest in Science, Technology, Engineering and Math and promoting the importance of professional standards. The museum's Board of Directors takes great pride in the past and present efforts of its dedicated volunteers and sees Accreditation as the benchmark of a well-run museum.



AVON RIVER HERITAGE MUSEUM

15 & 17 Belmont Road, Avondale, Hants County, Nova Scotia, Canada

(902) 757-1718 (Seasonal)

Museum Contact: Tacha Reed, (902) 757-2233, tachareed@gmail.com

The Avon River Heritage Museum was founded in 1994 and is located in Avondale. Its mission is to engage and inspire the community and beyond through preserving, sharing, and celebrating Avon River area stories, heritage, arts, culture, ecology, and interrelationships among all peoples of the area and their environment. The museum hosts weekly barbecues to facilitate discussion and action on local issues, and facilitates monthly art demonstrations, among many other community initiatives. The Full Circle Festival Society applauds the museum for being its partner in bringing people together to celebrate arts and culture, while supporting the local community. The museum's Board of Directors is also proud of the excellent collaborations they have with cultural organizations which enable them to extend their reach into new communities of people. The Board believes that Accreditation publicly validates the museum's accomplishments and commitment to excellence, will facilitate growth and learning, and demonstrates to the local community that its efforts have been recognized externally.



DESBRISAY MUSEUM

130 Jubilee Road, Bridgewater NS B4V 3X9
(902) 543-4033

Museum Contacts: Patrick Hirtle, (902) 541-4388, Patrick.hirtle@bridgewater.ca
Lynette de Montreuil, (902) 298-0452, Lynette.demontreuil@bridgewater.ca

The DesBrisay Museum in Bridgewater can trace its roots to 1860 when a town lawyer, Mather Byles DesBrisay, began collecting artifacts. The museum has the distinction of being the oldest municipally owned collection in Nova Scotia, with the current home being completed as Bridgewater's Centennial Project in 1967. The museum's mission is to celebrate the community's heritage, arts and culture through research, preservation, interpretation and exhibits. The museum is actively engaged in its community, including providing research support to Heritage Carpentry students of the Nova Scotia Community College and holding art-related programs for young adults in cooperation with the south shore chapter of Autism Nova Scotia. The latter partner applauds the museum for being such a committed and forward-thinking organization. The museum is excited about its new community partnerships that have expanded programming, and sees Accreditation as a celebration not only for the museum's staff, but also for the town to have recognition of the care taken and pride felt for the roots upon which Bridgewater is built.



NORTHUMBERLAND FISHERIES MUSEUM

21 Caladh Avenue, Pictou, Nova Scotia B0K 1H0
(902) 485-8925

Museum Contacts: Victoria Thompson, (902) 410-4961,
info@northumberlandfisheriesmuseum.com

Darla MacKeil (board chair), (902) 759-2792, darlamackeil@gmail.com

The Northumberland Fisheries Museum opened in Pictou in 1979. The museum's mission is to bring awareness to the public as to heritage and culture of the fishing industry, past and present, by collecting, preserving, and displaying artifacts and educating the youth of the Northumberland Strait and Gulf area. The museum facilitates this through many initiatives, which include hosting Nova Scotia Community College fisheries training courses, working with researchers, and offering joint programming with other local heritage organizations. Over the last ten years, the museum has made huge progress from occupying a small space to constructing a new facility on Pictou's waterfront which has allowed an expansion of work and opened up new opportunities for further community partnerships. One of the key initiatives made possible by this move was the Lobster Stock Enhancement Project, an open-to-the-public lobster hatchery. The Friends of the Northumberland Strait applauds the museum for always innovating and working with local partners to improve and protect the environment of the Northumberland Strait. The museum's Board feels that being Accredited legitimizes the work that has already been done and signals to those who might not be familiar with the museum that they take its mission and operation seriously.



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