

## **Pillar 2: Community - Part A: Needs Assessment**

To what extent is the museum engaging with its community to support needs and opportunities for dialogue, collaboration, and action?

**Email:**

**Name of museum:**

## 1. Consider who the museum partners with.

*As part of your analysis, some questions to consider are...*

- *Has the museum identified and/or reached out to historic and current groups within its community, paying attention to those that have historically been underrepresented?*
- *Are lived experiences, traditional knowledge, and practices respected and included?*
- *Are community members of all ages considered as part of inclusivity efforts?*
- *Who is involved in planning, implementation, and evaluation?*
- *Does the museum consistently evolve its engagement activities to match changing needs and realities?*
- *Is there direct engagement or partnerships with organizations supporting green practices and sustainability (e.g., Clean Foundation, Ecology Action Centre)?*

**Please note:** *It is not necessary to answer each of the above prompts individually, rather to consider their relevance when formulating a response to the question above.*

- We have partnerships, and they are meeting our needs.
- We have partnerships, but they require work. ANSM could help us improve them by providing training on...
- We don't have partnerships. ANSM could help us by providing training on...
- We are operating really well on our own and don't need partnerships because...

Comments:

## 2. Consider how the museum maintains its partnerships.

*As part of your analysis, some questions to consider are...*

- *Are partnerships organized in a way to withstand the loss of any key individuals?*
- *Are there regular communications, updates, and/or agendas/minutes?*
- *Do partnerships include agreed goals or objectives; clearly defined roles, responsibilities, and criteria for success; and equal access to information?*
- *Are participants engaged throughout each stage of the project?*
- *Are there shared spaces or facilities for collaborative work?*

**Please note:** *It is not necessary to answer each of the above prompts individually, rather to consider their relevance when formulating a response to the question above.*

- We have strong and healthy partnerships that are meeting our needs.
- We have partnerships, but they could be strengthened. ANSM could help us improve them by providing training on...
- We don't have partnerships. ANSM could help us by providing training on...
- We are operating really well on our own and don't need partnerships because...

Comments:

### 3. Consider how the museum engages with the professional heritage community.

*As part of your analysis, some questions to consider are...*

- *Does the museum have professional peers to whom it reaches out to for advice and/or assistance (e.g., advisory services, Nova Scotia Museum, Indigenous Friendship Centres, organizations providing support to disability communities)?*
- *Does the museum hold any professional memberships or affiliations, such as ANSM, Council of Nova Scotia Archives (CNSA), Canadian Museums Association (CMA)?*
- *Does the museum participate in regional heritage group meetings?*

**Please note:** *It is not necessary to answer each of the above prompts individually, rather to consider their relevance when formulating a response to the question above.*

- Yes, we engage with the professional heritage community, and it is meeting our needs.
- Yes, we engage with the professional heritage community, but it requires work. ANSM could help us improve it by providing training on...
- No, we don't engage with the professional heritage community. ANSM could help us by providing training on...
- No, we don't engage with the professional heritage community, and don't need to because...

Comments:

**4. What is the museum's top community-related goal for the next four years? (i.e., developing partnerships, incorporating EDIA, assessing the museum's impact on the community, etc.)**

**Additional Comments and Notes:**