

Cathy Blackburn: Cathy Blackburn has worked at the Ontario Museum Association and was a Museum Advisor for the Ontario Ministry of Tourism, Culture and Sport. She has conducted standards reviews, taught workshops, developed new resources, and worked in and with a wide variety of museums – large and small. Cathy has been an evaluator for the Museum Evaluation Program since 2016.

Karin Kierstead: Karin Kierstead is ANSM’s Museum Evaluation Program Manager. Her 20 years of museum experience has spanned four provinces. Her work with ANSM has largely focused on artifact digitization/enrichment, online collections, database management, and project planning/management. Karin teaches ANSM’s Museums 101 and Collections Management courses, part of the Museum Studies Program. In her spare time she is an archaeological conservator. Karin was an evaluator for the Museum Evaluation Program in 2016, 2018 and 2019.

Valerie Lenethen: Valerie Lenethen retired from the Nova Scotia Museum in 2012 after over 30 years of service. She worked in various collections management positions including Cataloguer, Registrar, and finally Senior Registrar. Valerie also worked at CHIN in Ottawa as a Museum Consultant for 2 years. She served as an evaluator for the old CMAP evaluation from 1995-2011. Valerie’s continued interest in museum collections management has seen her deliver workshops for ANSM and volunteer at the Maritime Museum of the Atlantic. She was an evaluator for the Museum Evaluation Program in 2016, 2018 and 2019.

Sarah Little: Sarah works in the Collections department at the Canadian Museum of Immigration at Pier 21. Over the past 12 years she has worked in three provinces, in museums large and small. She has experience with collection moves, disaster recovery, preventive conservation and rehousing projects. In her current role, Sarah continues to learn about the world of digital collections, including digital repositories and technical specifications. Sarah enjoys working with the museum’s volunteers and finds helping people share their stories very rewarding.

Lynn MacEachern: Lynn MacEachern currently works as a school teacher and also has experience working in the museum field, including the Cape Breton Miners Museum. She completed her Masters of Arts in Museum Studies at the University of Leicester and has many different areas of interest including Mi’kmaq culture, Canadian history and multicultural education and inclusion. Lynn was an evaluator for the Museum Evaluation Program in 2016.

John McIntyre: Dr. John McIntyre is a member and volunteer with the Parrsborough Shore Historical Society, which owns and operates Ottawa House by the Sea. He has extensive experience working at museums in Ontario, including serving as Director/Curator at Sharon Temple and Hillary House National Historic Sites. He has recently restored a historic house in

Parrsboro where he operates a B&B. John was an evaluator for the Museum Evaluation Program in 2016, 2018 and 2019.

Marven Moore: Marven Moore is currently a self-employed heritage consultant and researcher and has over 30 years' experience working for the Prince Edward Island Heritage Foundation and the Nova Scotia Museum. He has managed collections, curated exhibits, delivered presentations and provided curatorial advice to maritime museums in Atlantic Canada. He was also a CMAP evaluator while with the NSM. Marven was an evaluator for the Museum Evaluation Program in 2016, 2018 and 2019.

Anita Price: Anita has served as the Executive Director for ANSM since 2009. She began her museum career through an apprentice program in her native Wales and brings 35 years of experience working in the museum field to her Executive Director role at ANSM. This includes working with community, municipal, provincial and federal museum and heritage organizations as well as experience with the former CMAP evaluation program as both an evaluator and participant. Anita has been an evaluator for the Museum Evaluation Program since 2016.

Lynn-Marie Richard: Lynn-Marie Richard retired from the Maritime Museum of the Atlantic two years ago. She spent her thirty years at the museum doing research and working with the collection. She conducted several oral history projects on topics like CSS ACADIA and rowing in Halifax and helped produce exhibits on cables, the Marblehead-to-Halifax Race and was also involved with volunteer projects like the Ship Modeler's Guild. While employed at the museum Lynn-Marie was a team leader for approximately six CMAP evaluations. Lynn-Marie was an evaluator for the Museum Evaluation Program in 2019.

Barry Rodenhiser: Barry Rodenhiser is the Curator of the Atlantic Canada Aviation Museum and serves as Secretary for the ACAM Board of Directors. Over the past 25 years volunteering at the Museum, he has assisted with exhibit design and construction, artifact conservation, building maintenance and renovation, summer staff management, and collections management. He is enrolled in the ANSM's Museum Studies Certificate program and has completed six of the modules. His professional career has centred in the field of Facilities Management and he is currently employed as the Maintenance Co-ordinator for a long term care facility. Barry is also an ANSM board member.

Virginia Stephen: Virginia Stephen has experience as a consultant, staff member and volunteer at several museums, heritage and arts organizations, including the Art Gallery of Nova Scotia. She brings deep experience in leadership, administration, governance, curatorial practice and, most of all, education and programming. She has taught museum studies, practice courses and workshops for staff and volunteers, and has previously served as an evaluator for the Alberta Museums Association Recognized Museums Program. Virginia has been an evaluator for the Museum Evaluation Program since 2016.

Joanne Stevenson: Joanne Stevenson is the Senior Heritage Interpreter at Uniacke Estate Museum Park and has worked and volunteered at various museums in Nova Scotia, Ontario and

Alberta. Her current role includes working with the Site Manager to lead the interpretation team in providing tours, public and school programming, special events, operating the tea room/gift shop, and managing the museum's social media presence. She is also the volunteer Curator and Museum Coordinator at the Waverley Heritage Museum. Joanne was an evaluator for the Museum Evaluation Program in 2016 and 2019.