



Museum Studies Program: Interpretation II: Exhibitions

Date: April 1 – May 6, 2022

Location: Online (Zoom)

Facilitators: Mark Bélanger

Enrolment Limits: 30 participants

Learning Outcomes

This workshop will examine the role that exhibits play in fulfilling the educational function of museums and creating a successful visitor experience.

Key content/subject areas:

- Creating successful visitor experiences
- Use of different types of interpretive resources, including artifact, archival materials and intangible forms of heritage.
- The interpretive planning and exhibition development process
- Designing for interactivity in museums exhibitions
- New trends in museum exhibitions

The workshop will combine formal instruction, group discussion and a graded take-home assignment.

Registration Information

- ANSM Members: \$100.00
- Non-Members: \$150.00
- Registration Deadline: March 31 2022 by 5pm

Registration opening will be announced on Facebook, in the Beacon, and in the Events section of the ANSM website. To register online, please follow links in the Events section.

Participants can register online by [visiting this link](#). Participants can also register by sending in a completed registration form with **payment by cheque** to:

Association of Nova Scotia Museums, 1113 Marginal Road, Halifax, NS, B3H 4P7

Note: this workshop is the second module in a two-part interpretation workshop series. Module one focuses on public programming.

*This workshop can be taken as part of the ANSM Museum Studies Program or on its own.

For more information call (902) 423-4677 or email services@ansm.ns.ca