

Pillar 3: Interpretation - Submission for Peer Coaching

To what extent does the museum have its major interpretive themes identified, and is delivering exhibits and programs that foster opportunities for critical thinking, dialogue, and social action?

Email:

Name of museum:

1. Submit photographs/examples of a recent (within the past four years) program/exhibit/interpretive offering the museum developed. What is the goal (idea or story this offering is meant to interpret) of this offering? In under 200 words, explain why it was developed, what the museum was responding to, whether it met those needs, and who was included in the process.